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## Images of War: One Man's Memories



Interest in the history of World War II does not abate. The drama of those years is part of the memory of an important segment of the world's population. What's more, the passage of almost 50 years has given historians the distancing in time necessary for gaining perspective as well as the ability to reflect and judge dispassionately.

Conrad Liberman is not, however, without passion. His wartime diaries, drawings, and sketches, making up the "Images of War" exhibit seen by hundreds of people throughout Washington in October, told a moving and dramatic story. It was a story of one family's courage and determination to survive in the face of acute hardships and constant danger. Dr. Liberman and a panel of historians debated the trials and tribulations inflicted by the second "great war" before audiences in Spokane, at Whitworth College; in Seattle, at the Seattle Public Library; and in Pullman, at WSU. Dr. Liberman made a special visit to the United States from France in order to participate.

Conrad Liberman was born in Warsaw, Poland, in 1922 of Jewish parents. Four years later, in 1926, his family moved to Paris. In 1935 Conrad, then a boy 13 years old, began to keep a diary, first in Polish and then in French, a labor he was destined to continue for the rest of his life. He was educated in two of the best public

*Images of War: The Exiles of Conrad Liberman, 1940 - 1943, an exhibit produced by Manuscripts, Archives, and Special Collections. Funding assistance provided by a grant from the Washington Commission for the Humanities.*